

Disegual

Partitura orchestrale

Rhapsodia spagnola

Mario Milani

$\bullet = 112$

Fisarmonica 1

Fisarmonica 2

Fisarmonica 3

Fisarmonica 4

Pianoforte 1

Violoncello
Keyboard 2

basso

mp

p

p

p basso pizzicato

segue

10

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

f

mf

mf

mf

mf

mf

mf

fz

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

2
78

mp *mf* *p* *mf* *p* *mf*

mp *mf*

mp *pizz.* *mf* *arco* *pizz.*

fz *p* *fz* *fz* *mf*

24

segue

Segue

29

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

34

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

4
39

Fis. 1

39

fis. 2

f

f

fis. 3

f

Fis. 4

39

Pf.

39

Vc. Kb.

bas.

segue

mf

mf

mf

Fig. 1

fig. 2

fig. 3

Fig. 4

Pf.

Vc.

Kb.

bas.

segue

mf

mf

f

f

mf

48

Fis. 1

mf

fis. 2

f

fis. 3

f

Fis. 4

8^{va}

Pf.

f

Vc. Kb.

bas.

52

Fis. 1

fis. 2

fis. 3

Fis. 4

8^{va}

Pf.

Vc. Kb.

bas.

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features five staves: Fis. 1 (Flute 1), fis. 2 (Flute 2), fis. 3 (Flute 3), Fis. 4 (Flute 4), and Pf. (Piano). The key signature is B-flat major (two flats). The tempo is marked 'moderato'. The score begins with a 62-measure rest for all instruments. At measure 62, the Flute 1 part enters with a melodic line, marked 'mp' and 'accel.'. The Flute 2, 3, and 4 parts enter with sustained chords, marked 'p' and 'accel.'. The Piano part enters with a bass line, marked 'mp' and 'segue'. The system concludes with a 62-measure rest for all instruments.

70

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

sempre accel.

77

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

mf

mp

mf

mf

mf

mf

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

Musical score for measures 101-107. The score is for five parts: Fis. 1, fis. 2, fis. 3, Fis. 4, and Pf. (Piano). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The Piano part features a complex melodic line with many beamed eighth notes and a trill in the right hand. The other parts have simpler, more rhythmic lines. The score ends with a double bar line and a repeat sign.

Musical score for measures 108-114. The score is for five parts: Fis. 1, fis. 2, fis. 3, Fis. 4, and Pf. (Piano). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The Piano part features a complex melodic line with many beamed eighth notes and a trill in the right hand. The other parts have simpler, more rhythmic lines. The score ends with a double bar line and a repeat sign.

10
115

♩ = 60

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

mp

p

p

rit.

Gliss.

p

120

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

p

mf

mf

p

6

3

3

3

3

Fig. 1

fig. 2

fig. 3

Fig. 4

Pf.

Vc. Kb.

bas.

[illegible]

The musical score is arranged in seven staves, each representing a different instrument. The first staff is for Flute 1 (Fis. 1), followed by Flute 2 (fis. 2), Flute 3 (fis. 3), Flute 4 (Fis. 4), Piano (Pf.), Violoncello/Double Bass (Vc. Kb.), and Bass (bas.). The score begins in 3/4 time and transitions to 6/4 time at measure 127. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *f*. The Flute 1 part features a series of triplets in the 6/4 section. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violoncello/Double Bass and Bass parts have a similar melodic line in the right hand and a bass line in the left hand.

[illegible]

132

Fis. 1

132

mf

132

mp

132

mp

Pf.

132

mf

Vc. Kb.

132

mf

bas.

p

134

Fis. 1

134

134

134

8

Pf.

134

Vc. Kb.

134

bas.

14
136

Fis. 1 *ff*

fis. 2 *f*

fis. 3 *f*

Fis. 4 *f*

Pf. *f*

Vc. Kb. *ff*

bas. *f*

138

Fis. 1 *mf*

fis. 2 *mp*

fis. 3 *mp*

Fis. 4

Pf. *mp*

Vc. Kb. *mf*

bas. *mp*

141

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

♩ = 120

145

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

rit.

f

f

f

f basso pizzicato

16
151

segue

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

155

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

Fis. 1

fig. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

Fis. 1

fig. 2

fig. 3

Fig. 4

Pf.

Vc.
Kb.

bas.

The image displays a musical score for the song "The Rose Tree". It is divided into two main sections: a piano introduction (measures 1-158) and a vocal entry (measures 159-168). The piano introduction features a right-hand melody and a left-hand accompaniment. The right-hand melody is marked with a piano (p) dynamic and includes a crescendo. The left-hand accompaniment is marked with a mezzo-piano (mp) dynamic and includes a decrescendo. The vocal entry begins at measure 159, marked with a mezzo-piano (mp) dynamic. The score is in 3/4 time, key of B-flat major, and includes various musical notations such as notes, rests, and dynamic markings.

165

sempre legato

ff

f

f

f

165

f

165

f

165

f

165

f

18
170

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

174

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc. Kb.

bas.

$\text{♩} = 80$

segue

segue

segue

segue

f

Fis. 1

fis. 2

fis. 3

Fis. 4

Pf.

Vc.
Kb.

bas.

This musical score is for five voices and piano. The voices are labeled Fis. 1, fis. 2, fis. 3, Fis. 4, and bas. The piano part is labeled Pf. The score is in 2/4 time and B-flat major. It begins at measure 185. The vocal parts have various melodic lines, some with rests. The piano part provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written on a grand staff for the piano and five individual staves for the voices.